

## Irène Theorin Soprano



One of the most celebrated dramatic sopranos of today, Irène Theorin is a regular guest at opera houses and concert venues across the world. Particularly associated with German dramatic repertoire she has garnered huge acclaim for her intense musicality, engaging performances and vocal flexibility. A graduate of the Music Academy and Royal Opera School in Copenhagen, Theorin has performed at Teatro alla Scala, Metropolitan Opera, Royal Opera House, Covent Garden, Berliner Staatsoper, Staatsoper Vienna, Salzburg Festival, Bayerische Staatsoper, Opera de Paris, Semperoper Dresden and at the Bayreuth Festival.

In the 18/19 season she makes two highly anticipated role debuts: Ortrud in a new production of *Lohengrin* by David Alden at Opera Vlaanderen and the title role of *La Gioconda* in her return to Grand Teatre del Liceu. Further appearances include *Turandot* at Teatro Real Madrid, New National Theatre Tokyo and Teatro Massimo di Palermo, Brünnhilde *Die Walküre* in Napoli and Seoul and Brünnhilde *Götterdämmerung* in Leipzig. On the concert platform she joins Sir Simon Rattle and Bayerische Rundfunk for concerts of *Die Walküre*, which will later be released on recording. She also joins Marek Janowski and the Monte Carlo Philharmonic Orchestra as Isolde in a concert performance of 'Prelude und Liebestod' *Tristan und Isolde* as well as appearing in recital at Gran Teatre del Liceu.

Last season Theorin appeared as Brünnhilde *The Ring Cycle* at Wiener Staatsoper and San Francisco Opera. Audiences in Spain saw her triumph as *Isolde* at Gran Teatre del Liceu, a role that served as a vehicle for her in Buenos Aires, alongside Daniel Barenboim and Staatskapelle Berlin. Other highlights include the title role of *Elektra* in Stockholm as well as recital appearances in Barcelona and Stockholm and the Birgit Nillson 100th anniversary concert in Gothenburg.

Recent engagements include Brünnhilde *The Ring Cycle* (La Scala, Metropolitan Opera, Royal Opera House, Covent Garden, Washington National Opera, Gran Teatre del Liceu, Staatsoper, Berlin, the Wagner Festival in Budapest, Oper Leipzig, Cologne and New National Theatre Tokyo), Isolde *Tristan und Isolde* (Bayreuth Festival, Théâtre de la Monnaie, Washington National Opera, Wiener Staatsoper, Vlaamse Opera, Tokyo, Berlin, Copenhagen, Oper Stuttgart), *Elektra* (Salzburg Festival, Bayerische Staatsoper, Opéra de Paris, Semperoper Dresden), her role debut as Dyer's wife in *Die Frau ohne Schatten* at Staatsoper Berlin, *Turandot* (Royal Opera House, Covent Garden, San Francisco Opera, Royal Opera House Muscat, Festival Castell de Peralada, Essen, Tokyo, Tel Aviv, Guangzhou, Dresden, Teatro dell'Opera di Roma, Metropolitan Opera New York, Bayerische Staatsoper and Arena di Verona) and Santuzza *Cavalleria Rusticana* (The Royal Danish Theatre, Copenhagen and The Mikhailovsky Theatre).

Her DVD recordings include *Elektra* from Salzburg Festival and *Götterdämmerung* from the Teatro alla Scala, both released by Arthaus, *Tristan und Isolde* from Bayreuth on Opus Arté and the award-winning *Ring Cycle* from Copenhagen on Decca. In March 2015, she was awarded singer of the year in Spain for her interpretation of Brünnhilde in *Die Walküre* in Barcelona 2014, and she has been knighted the Order of the Dannebrog by Queen Margrethe II of Denmark.

Irène Theorin is represented by Intermusica worldwide excluding Sweden.  
2018-19 season / 499 words. Not to be altered without permission.