

Irène Theorin Soprano



One of the most celebrated dramatic sopranos of today, Irène Theorin is a regular guest at opera houses and concert venues across the world. Particularly associated with German dramatic repertoire she has garnered huge acclaim for her intense musicality, engaging performances and vocal flexibility. A graduate of the Music Academy and Royal Opera School in Copenhagen, Theorin has performed at Teatro alla Scala, Metropolitan Opera, Royal Opera House, Covent Garden, Berliner Staatsoper, Staatsoper Vienna, Salzburg Festival, Bayerische Staatsoper, Opera de Paris, Semperoper Dresden and at the Bayreuth Festival.

Theorin begins the 2017/18 season returning to Gran Teatre del Liceu as Isolde *Tristan und Isolde*. Other highlights this season include returns to Kungliga Operan to sing title role *Elektra* and to Wiener Staatsoper as Brünnhilde *The Ring Cycle*. On the concert platform Theorin performs a solo recital with the Fundación Victoria de los Ángeles. She also appears in the Birgit Nillson 100th anniversary concert in Gothenburg and joins the Monte Carlo Philharmonic Orchestra as Isolde in a concert performance of 'Prelude und Liebestod' *Tristan und Isolde*.

Last season Theorin made a highly anticipated role debut as Dyer's wife in *Die Frau ohne Schatten* at Staatsoper Berlin. As Brünnhilde she was heard in *Die Walküre* at the New National Theatre Tokyo and Oper Leipzig and in *The Ring Cycle* in Budapest. In summer 2017 she sang the title role Turandot with the Macerata Opera Festival. On the concert platform she made appearances in China with Four Last Songs; Budapest and LA Philharmonic with Wagner concerts; Gran Canaria for a performance of *Gurrelieder*; Malmö for a New Year's Eve Gala concert; and both a Strauss concert and Lied recital at Stockholm Concert Hall.

Recent engagements include Brünnhilde *The Ring Cycle* (La Scala, Metropolitan Opera, Royal Opera House, Covent Garden, Washington National Opera, Gran Teatre del Liceu, Berliner Staatsoper, the Wagner Festival in Budapest, Oper Leipzig, Cologne and New National Theatre Tokyo), Isolde *Tristan und Isolde* (Bayreuth Festival, Théâtre de la Monnaie, Washington National Opera, Wiener Staatsoper, Vlaamse Opera, Tokyo, Berlin, Copenhagen, Oper Stuttgart), *Elektra* (Salzburg Festival, Bayerische Staatsoper, Opéra de Paris, Semperoper Dresden), *Turandot* (Royal Opera House, Covent Garden, San Francisco Opera, Royal Opera House Muscat, Festival Castell de Peralada, Essen, Tokyo, Tel Aviv, Guangzhou, Dresden, Teatro dell'Opera di Roma, Metropolitan Opera New York, Bayerische Staatsoper and Arena di Verona) and *Santuzza Cavalleria Rusticana* (The Royal Danish Theatre, Copenhagen and The Mikhailovsky Theatre).

Her DVD recordings include *Elektra* from Salzburg Festival and *Götterdämmerung* from the Teatro alla Scala, both released by Arthaus, *Tristan und Isolde* from Bayreuth on Opus Arté and the award-winning *Ring Cycle* from Copenhagen on Decca. In March 2015, she was awarded singer of the year in Spain for her interpretation of Brünnhilde in *Die Walküre* in Barcelona 2014, and she has been knighted the Order of the Dannebrog by Queen Margrethe II of Denmark.

Irène Theorin is represented by Intermusica worldwide excluding Sweden.

2017-18 season / 475 words. Not to be altered without permission.