



# ABOUT ME



**BORN IN 1963 IN SMÅLAND**, Iréne Theorin came to singing somewhat late in life, making her professional debut aged 33. She did not come from a musical family, but was always intrigued by the art-form, listening and learning wherever she could. She began her studies in Gothenburg in 1993 and continued at The Opera Academy at the Royal Danish Academy of Music in Copenhagen with Susanna Eken.

Iréne joined the ensemble at The Royal Opera, Copenhagen in 1996, where she made her career debut as Donna Anna in Don Giovanni. Soon after, she received an Advanced Postgraduate Diploma from the Royal Danish Academy of Music. In her early career, Iréne focussed on the Classical era repertoire of Mozart, and smaller roles within Wagner's opus. Once she got used to Wagner's style, she gradually approached the leading roles, starting with Sieglinde, in Die Walküre, followed by her first Brünnhilde in Siegfried, and then in Die Walküre, and finally sung her first full Der Ring des Nibelungen at Royal Danish Opera in 1993.

Iréne now sings a wide range of repertoire, but has achieved most notable acclaim for her performances as Isolde, Turnadot, Elektra, Elisabetta and of course, Brünnhilde.

Iréne has studied with some of the best teachers and performers in classical industry, notably Birgit Nilsson, Ingrid Bjønner, Oren Brown Geoffrey Parsons, Anthony Rolfe Johnson and Dame Janet Baker, thanks to numerous grants and scholarships she earned in her early career. She has long time collaborations with the acclaimed conductors such as Daniel Barenboim, Asher Fisch and Philippe Jordan and has sung in many of the main opera houses in the world including Deutsche Oper Berlin, Germany, the Vienna State Opera, Austria, the Mariinsky Theatre in Saint Petersburg, Russia, the Bavarian State Opera, Munich, Germany, the Liceu in Barcelona, Spain, the Salzburg Festival, Austria, The Royal Opera House, London the Teatro alla Scala in Milan, Italy, The Metropolitan Opera House, New York and the Royal Swedish Opera in Stockholm, Sweden.

In the first decade of her career, Iréne dedicated much of her time to studying and learning the scores in depth, taking on up to five new roles a year. Now, when she needs to revise a score, she listens to the music while doing menial tasks, such as cleaning her house, letting the music fill her brain by osmosis.

Iréne speaks four languages; Swedish, Danish, German and English. It is necessary, as an opera singer, to understand and speak a multitude of languages to be able to perform a wide range of repertoire across the world.

Iréne always seeks to learn new things within her craft and achieve self improvement. She approaches the score and the stage with her eyes wide open, ready to absorb her surroundings and atmosphere.

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